

# I Will

by Lennon/McCartney  
Arranged by Hiroshi Masuda

The musical score for "I Will" is presented in five systems, each containing a guitar staff and a three-part harmony staff (T, A, B). The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar staff includes various musical notations such as notes, rests, and fingerings. The harmony staff provides a three-part accompaniment for the guitar. The score includes a large watermark reading "Whitow Guitar".

System 1 (Measures 1-4):  
Guitar: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Harmony: T (0), A (1), B (3).  
Fingerings: T (0), A (1), B (3).  
Measures 2-4: Similar pattern with variations in notes and fingerings.

System 2 (Measures 5-8):  
Guitar: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Harmony: T (6), A (5), B (7).  
Fingerings: T (6), A (5), B (7).  
Measures 6-8: Similar pattern with variations in notes and fingerings.

System 3 (Measures 9-12):  
Guitar: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Harmony: T (1), A (2), B (0).  
Fingerings: T (1), A (2), B (0).  
Measures 10-12: Similar pattern with variations in notes and fingerings.

System 4 (Measures 13-16):  
Guitar: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Harmony: T (1), A (2), B (0).  
Fingerings: T (1), A (2), B (0).  
Measures 14-16: Similar pattern with variations in notes and fingerings.

System 5 (Measures 17-20):  
Guitar: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Harmony: T (0), A (0), B (0).  
Fingerings: T (0), A (0), B (0).  
Measures 18-20: Similar pattern with variations in notes and fingerings.

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21

1 3 0 1 3 0 8 5 3 0 8

T 1 3 0 1 3 0 8 5 3 0 8

A 2 0 8 0 7 5 6 3 4 2 1 0 8

B 3 2 0 2 0 2 8 0 7 5 6 3 4 2 1 0 8

25

5 6 3 3 0 8 5 6 3 3 8 5 5 8 5

T 6 6 3 3 0 8 5 6 3 3 8 5 5 8 5

A 7 5 4 3 4 2 1 0 2 8 7 5 4 3 4 5 5 5

B 7 5 4 3 4 2 1 0 2 8 7 5 4 3 4 5 5 5

29

5 6 3 0 1 1 1 1 1 8 8

T 5 6 3 0 1 1 1 1 1 8 8

A 0 5 0 0 1 1 1 1 1 5 5 5 5

B 0 5 0 0 1 1 1 1 1 5 5 5 5

33

*rit.*

5 8 5 6 0 6 8 8 5 0 1 0 10 12 10 12

T 5 8 5 6 0 6 8 8 5 0 1 0 10 12 10 12

A 5 5 5 5 7 7 0 2 0 2 10 12 0 12

B 5 5 5 5 7 7 0 2 0 2 10 12 0 12